



# CATALOGUE

OF

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VOL. II.

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ENGLISH  
SECTION

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# SYSTEM OF CLASSIFICATION

<b>A SCIENCE</b>		<b>C 6</b>	<b>Economics—General—Including Principles of Economics and Co-operative Movement.</b>
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
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A 3	Miscellaneous.	C 10	Labour.
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A 5	Anthropology and Ethnology.	C 12	Exchange.
A 6	Animals—General—Including Corals, etc.	C 13	International Trade.
A 7	Mammalia.	C 14	Public Finance
A 8	Birds.	C 15	Economic History.
A 9	Reptiles and Amphibians.	C 16	Politics—General.
A 10	Fishes.	C 17	Political Theories.
A 11	Invertebrates.	C 18	Democracy.
A 12	Botany.	C 19	Ancient Politics.
A 13	Geology.	C 20	Institutions.
A 14	Chemistry.	C 21	Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22	English Constitution.
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A 27	Physiography.	C 30	Law.
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A 30	Mathematics.	C 36	Education.
A 44	Biography of the Scientists, etc.	C 37	Miscellaneous.
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B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archæology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
B 12	Architecture.	D 21	Europe—General History.
B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
<b>C SOCIAL SCIENCE.</b>		D 24	Geography, Travel and Topography, etc.
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R.H.	India.

# A. SCIENCE.

## A. 0. GENERAL.

- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.
- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
- Lodge, Oliver** Modern scientific ideas—especially the idea of discontinuity—(Benn’s Sixpenny Library series). *London.* [1930].
- Mace, C. A.** .. Sibylla or revival or prophecy—(Today and Tomorrow series). *London.* N.D.—[1918].
- Sampson, R. A.** Science and reality—(Benn’s Sixpenny Library series). *London.* [1928].
- Sullivan, J. W. N.** Gallio or the tyranny of science—(Today and Tomorrow series). *London.* [1928].
- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

## A. 1. BIOLOGY.

- Dakin, W. J.** .. Introduction of biology—(Benn's Sixpenny Library series). *London*. [1928].
- .. .. Modern problems in biology—(Benn's Sixpenny Library series). *London*. [1928].
- Geddes, Patrick** See—Thompson, J. A. & Geddes, Patrick.
- Jennings, H. S.** Prometheus of biology and the advancement of man—(Today and Tomorrow series). *London*. [1927].
- Krafft-Ebing,** Psychopathia sexualis—with especial reference to the  
**R. V.** .. antipathic sexual instinct—a medico-forensic study—(Version of the 12th German edition). Tr. by F. J. Rebman. Rev. ed. *New York*. 1933.
- Lapage, Geoffrey** Parasites—(Benn's Sixpenny Library series). *London*. [1929]
- Thompson, J. A.** Life—outlines of general biology. *London*. 1931.  
 & In 2 Vols.
- Geddes, Patrick.**
- Wells, H. G.** Science of life—a precis of biological knowledge—deals  
 & with the whole history of human life and all that  
 others lesser life on and in the land, in the sea and the air—every stage in the evolution and life of mankind is covered from embryo to final decay—in doing so it covers every branch of modern inquiry and research. Ill. *London*. [1931].
- A year on the great barrier reef—see—A. 6.—under—Yonge, C.M.
- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley Julian.

## A. 2. EVOLUTION.

- Brain, W. R.** .. Galatea or the future of Darwinism—(Today and Tomorrow series). *London*. [1927].
- Crew, F. A. E.** .. Heredity—(Benn's Sixpenny Library series). *London*. [1930].
- Crump, Basil** .. Evolution—as outlined in the "Archaic eastern (*Comp. and Annot.*) records." Ill. *London*. 1930.
- Haldane, J.B.S.** .. Causes of evolution. Ill. *London*. 1932.
- Huxley, J. S.** .. Stream of life—(Forum series). Ill. *London*. 1926.
- Jeans, J. N.** .. Eos or the wider aspects of cosmogony—(Today and Tomorrow series). *London*. 1929.
- MacBride E. W.** Embryology—the study of animal development—(Benn's Sixpenny Library series). *London*. [1929].
- „ .. Evolution—(Benn's Sixpenny Library series). *London*. [1930].
- Garnered sheaves—see—A. 3.—under—Frazer, J. G.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

## A. 3. MISCELLANEOUS.

- Frazer, J. G.** .. Garnered sheaves—essays, addresses, and reviews. *London*. 1931.

## A. 4. ZOOLOGY—MAN.

- Kerr J. G.** .. Introduction to zoology—(Benn's Sixpenny Library series). *London*. [1929].
- Macfie, R. C.** .. Body—an introduction to physiology—(Benn's Sixpenny Library series). *London*. [1927].
- Paget, Richard** Babel or the past, present and future of human speech. —(Today and Tomorrow series). *London*. 1930.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

## A. 5. ANTHROPOLOGY AND ETHNOLOGY.

- Childe, V. G.** .. Arayans—a study of Indo-European origins. *London*. 1926.



### A. 5. ANTHROPOLOGY AND ETHNOLOGY—(contd.)

- Fallaize, E. N.** .. Origins of civilization—the earliest phase—(Benn's Sixpenny Library series). *London*. [1928].
- Fleure, H. J.** .. Races of mankind—(Benn's Sixpenny Library series). *London*. [1980].
- Haddon, A. G.** .. Races of man—and their distribution. Ill. *London*. N.D.—[1907].
- Keith, Arthur** .. Ethnos or the problem of race considered from a new point of view.—(Today and Tomorrow series). *London*. 1931.
- Marett, R. R.** .. Man in the making—an introduction to anthropology—(Benn's Sixpenny Library series). *London*. [1928].
- Munro, John** .. British race—(Useful Knowledge Library series). *London*. 1909.
- Russell, (Mrs. Bertrand) Dora** .. Hypatia or woman and knowledge—(Today and Tomorrow series). *London*. N.D.—[1925].
- Wawson, W. R.** .. Frazer lectures—studies in anthropology—(a series of lectures delivered in 1922-32—including two lectures in French). Ill. *London*. 1932.

#### Contents :—

1. Evolution of kinship : an African study.
2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 88.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

### A. 6. ANIMALS—GENERAL—Including corals, etc.

- Shaw, Thomas** .. Management and feeding of cattle. Ill. *New York* 1909.
- Yonge, C. M.** .. A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

## A. 6. ANIMALS—GENERAL—Including corals, etc.—(contd.)

Jungle in sunlight and shadow—see—H. 64.—under—  
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &  
others.

With a camera in tiger-land—see—H. 64.—under—  
Champion, F. W.

## A. 8. BIRDS.

Nicholson, E. M. Study of birds—(Benn's Sixpenny Library series).  
*London*. [1929].

## A 11. INVERTEBRATES

Browne, F. B. Insects—an introduction to entomology—(Benn's Six-  
penny Library series). *London*. [1928].

Huxley, Julian .. Ants—(Benn's Sixpenny Library series). *London*.  
[1930].

Mæterlinck, Life of the ant. Tr. by Bernard Miall. *London*. [1930]

Maurice ..

Munro, J. W. Insects and industry—(Benn's Sixpenny Library  
series). *London*. [1929].

A year on the great barrier reef—see—A. 6.—under  
Yonge, C. M.

## A. 12. BOTANY.

Mangham, Syd- Introduction to botany—(Benn's Sixpenny Library  
ney .. series). *London*. [1928].

Ramsbottom, J. Fungi—an introduction to mycology—(Benn's Six-  
penny Library series). *London*. [1929].

Gardening in the tropics—see—B. 1.—under  
Woodrow, G. M

## A. 13. GEOLOGY.

Holmes, Arthur Age of the earth—an Introduction to geological ideas—  
(Benn's Sixpenny Library series). *London*. [1928].

Redmayne, R. A. Fuel—its origin and use—(Benn's Sixpenny Library  
S. series). *London*. [1929].

## A. 14. CHEMISTRY.

- Jones, T. W.** .. Hermes or the future of chemistry—(Today and Tomorrow series). *London*. [1928].
- Spielmann, P. E.** Chemistry—(Benn's Sixpenny Library series). *London*. [1928].
- Atom—see—A. 19—under—Thomson, G. P.

## A. 19. PHYSICS.

- Andrade, E. N.** Atom—(Benn's Sixpenny Library series) *London*.  
da C. .. [1929].
- Caspari, W. A.** .. Structure and properties of matter—(Benn's Sixpenny Library series). *London*. [1928].
- Glasser, Otto** .. See—[Roentgen, W. C.—(B.)] and Glasser, Otto.
- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
- [Roentgen, W. C.** Wilhelm Conrad Roentgen—and the early history of the  
— (B.)] Roentgen rays (or the X-rays)—with a personal  
and reminiscences of W. C. Rontgen, by Margret Boveri.
- Glasser, Otto** Ill. *London*. 1933.
- Story, A. T.** .. Story of wireless telegraphy—(Library of Useful Stories series). Ill. *London*. N.D.—[1902].
- Sullivan, J. W. N.** Bases of modern science. *London*. 1928.
- Thomson, G. P.** Atom—(Home University...of Modern Knowledge series). *London*. [1930].
- Whyte, L. L.** .. Archimedes or the future of physics—(Today and Tomorrow series). *London*. N.D.—[1927].

## A. 20. ELECTRICITY AND MAGNETISM.

- Turner, D. M.** .. Makers of science—electricity and magnetism. *Oxford*. 1927.

## A. 27. PHYSIOGRAPHY.

- Brooks, C. E. P.** Weather—an introduction to climatology—(Benn's Sixpenny Library series). *London*. [1928].
- Chambers, G. F.** Story of the weather—simply told for general readers—(Library of Useful Stories series). Ill. *London*. N.D.—[1892].
- Golikere, R. K.** Through wonder-lands of the universe—describes principal features of the various divisions of the material universe and the phenomena occurring in them. Ill. *Bombay*. [C. 1933].
- Gregory, J. W. . .** Earthquakes and volcanoes—(Benn's Sixpenny Library series). *London*. [1929].
- Taylor, E. G. R.** Oceans and rivers—(Benn's Sixpenny Library series). *London*. [1928].

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- Crommelin, A. C.** Story of the stars. Ill. *London*. N.D.—[1930].
- de la C.
- Crowther, J. G. .** Outline of the universe. Ill. *London*. 1931.
- Forbes, George** The earth, the sun and the moon—(Benn's Sixpenny Library series). *London*. [1928].
- „ . . The stars—(Benn's Sixpenny Library series). *London*. [1928].
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- „ . . The stars—in their courses. Ill. *Cambridge*. 1931.
- „ . . Universe around us. Ill. *Cambridge*. 1930.
- Phillips, T. E. R.** Splendour of the heavens—a popular authoritative astronomy. Ill. *London*. N.D.—[1930].
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- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
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- (1) Compromise of the King of the Golden Isles.
- (2) Cheezo.
- (3) If Shakespeare lived today, etc.

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- Fletcher, John ..** See—Beaumont, Francis and Fletcher, John.
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DIALOGUES—(contd.)**

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                   **(Ed.)** ..      Cobler's prophecy—1594—(Malone Society series). *Oxford*. 1914.
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- Do.**            ..      Englishmen for my money—1616—(Malone Society series). *Oxford*. 1912.
- Do.**            ..      Gesta Grayorum—1688—(Malone Society series). *Oxford*. 1914.
- Do.**            ..      History of King Leir—1605—Malone Society series). *Oxford*. 1907.
- Do.**            ..      Interlude of Calisto and Melebea—(Malone Society series). *London*. 1908.
- Do.**            ..      King Edward the First—1593—by George Peele—(Malone Society series). *Oxford*. 1911.
- Do.**            ..      Knack to know an honest man—1596—(Malone Society series). *Oxford*. 1910.
- Do.**            ..      Larum for London—1602—(Malone Society series). *Oxford*. 1913.
- Do.**            ..      Life of Sir John Oldcastle—1600—(Malone Society series). *London*. 1908.
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- Do.** .. Tragedy of Mariam—1613—(Malone Society series). *Oxford.* 1908.
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- Do.** .. Tragedy of Tiberius—1607—(Malone Society series). *Oxford.* 1914.
- Do.** .. Tragical reign of Selimus—1594—(Malone Society series). *London.* 1908.
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- Do.** .. Wily beguiled—1606—(Malone Society series). *Oxford.* 1912.
- Do.** .. Wit of a woman—1604—(Malone Society series). *Oxford.* 1913.
- Do.** .. Wounds of civil war—1594—by Thomas Lodge—(Malone Society series). *Oxford.* 1910.
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- Christopher ..**
- Massinger,** Philip Massinger—(Best plays of Philip Massinger)—(Mermaid series). *Ed.* by A. Symons. *London*. N.D.—[1896]. In 2 Vols.
- Philip ..**
- Middleton,** Thomas Middleton—(Best plays of Thomas Middleton)—(Mermaid series). *Ed.* by H. Ellis. *London*. N. D.—[1896]. In 2 Vols.
- Thomas ..**
- Munro, C. K. ..** Rumour—a play in four acts—(Stage version). *London*. 1927.
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- Beverley ..**
- Otway, Thomas.** Thomas Otway—(Best plays of Thomas Otway)—(Mermaid series). *Ed.* by R. Noel. *London*. N. D.—[1896].
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- Stephen ..**
- Do. ..** Nero. *London*. 1906.
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- Includes:—
- His—(1) Overruled.
- „ —(2) Pygmalion.
- Do. ..** Annajanska—see—(In his “Heartbreak house”).
- Do. ..** Apple cart—a political extravaganza. *London*. 1930.

**G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING  
DIALOGUES—(contd.)** . . . .

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**Do.** .. Back to Methuselah—a metabiological pentateuch. *London.* 1929. 2nd cy.

**Do.** .. Complete plays of Bernard Shaw—Widower's houses...the music-cure. *London.* (1931).

**Do.** .. Dark Lady of the sonnets—see—(In his "Misalliance.").

**Do.** .. Doctor's dilemma—with prefaces on the medical profession, on marriage and on the censorship. *London.* 1928.

Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

**Do.** .. Fanny's first play—see—(In his "Misalliance.")

**Do.** .. Getting married—see—(In his "Doctor's dilemma.").

**Do.** .. Great Catherine—see—(In his "Heartbreak house.").

**Do.** .. Heartbreak house—...and playlets of the War. *London.* 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

**Do.** .. How he lied to her husband—see—(In his "John Bull's other island.").

**Do.** .. Inca of Perusalem—see—(In his "Heartbreak house.").

**Do.** .. John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

**G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING  
DIALOGUES—(contd.)**

**Shaw, (G.) B.** .. Major Barbara—see—(In his "John Bull's other island.").

**Do.** .. Man and Superman—a comedy and a philosophy  
—also contains "Revolutionist's handbook and  
pocket companion," by John Tanner. *London.*  
1930.

**Do.** .. Misalliance—...with a treatise on parents and  
children and on Shakespeare. *London.* 1928.

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His—(1) Dark Lady of the sonnets.

„ —(2) Fanny's first play.

**Do.** .. O'Flaherty V. C.—see—(In his "Heartbreak  
house").

**Do.** .. Overruled—see—(In his "Androcles and the  
Lion.").

**Do.** .. Plays—pleasant and unpleasant. Ill. *London.*  
1929-30. In 2 Vols. 2nd cy.

Cont:—

Vol. I—Unpleasant plays:—

(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

(4) You never can tell.

**Do.** .. Pygmalion—see—(In his "Androcles and the  
Lion.").

**Do.** .. Saint Joan—a chronicle play...and an epilogue.  
*London.* 1930.

**Do.** .. Shewing-up of Blanco Posnet—see—(In his "Doc-  
tor's dilemma.").

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DIALOGUES—(contd.)**

- Shaw, (G.) B. . .** Three plays for Puritans—with prefaces on Diabolonian ethics and Shakespeare. *London*. 1927. 2nd cy.  
     Cont:—  
         (1) Devil's disciple.  
         (2) Cæsar and Cleopatra.  
         (3) Captain Brassbound's conversion.
- Shirley, James . .** James Shirley—(Best plays of James Shirley)—(Mermaid series). *Ed.* by E. Gosse. *London*. N.D.—[1896].
- Steele, Richard .** Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London*. N. D.—[1896].
- Svarnakumari Devi (Mrs. Ghosal).** Princess Kalyani—a play in three acts. *Ill. Madras*. 1930.
- Syngé, J. M. . .** Plays. *London*. 1929.
- Tourneur, Cyril . .** See—Webster, John and Tourneur, Cyril.
- Vanbrugh, John.** Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
- Webster, John and Tourneur Cyril . .** Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. A. Symonds. *London*. [1896].
- Wilde, Oscar. . .** Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London*. (1921).
- Do. . . .** Florentine tragedy—see—(In his "Salome").
- Do. . .** For love of the king—a Burmese masque—(Uniform Edition series). 2nd ed. (1923).
- Do. . .** Ideal husband—a play—(Uniform Edition series). *London*. (1924).
- Do. . .** Importance of being earnest—a...comedy for serious people—(Uniform Edition series). 16th ed. (1923).
- Do. . .** La Sainte Courtisane—see—(In his "Salome").

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- Wilde, Oscar.** .. Lady Windermere's fan—a play about a good woman—(Uniform Edition series). 24th ed. (1929).
- Do.** .. Salome—...tragedy—(Uniform Edition series). 7th ed. (1921).
- Includes:—
- His—(1) La Sainte Courtisane.  
,, —(2) Florentine tragedy.
- Do.** .. Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley, William** .. William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London*. N. D.—[1896].
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

# G. 6. DRAMA TRANSLATIONS.

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- Goethe, (J.W.)** .. Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** .. Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) .. by Lady (Jane) Lumley. *London*. 1909.



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- Arlen, Michael. . . Men dislike women—a romance. *London*. (1933).
- Belloc, H. . . Path to Rome. Ill. *London*. (1923).
- Bennett, Arnold. Elsie and the child—a tale of 'Riceyman steps' and other stories. *London*. (1926).
- Do. . . Lord Raingo—(Cassell's Pocket Library series). *London*. (1928).
- Do. . . Riceyman steps—a novel. *London*. (1931).
- Do. . . Riceyman steps—(Cassell's Pocket Library series). *London*. (1931).
- Blackwood, Julius Le Vallon—an episode—(Cassell's Pocket Library series). *London*. (1929).
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- Bullock, S. F. . . After sixty years. *London*. N. D.—[1928].
- Caine, Hall . . . White prophet. Ill. *London*. 1909. Vol. II.
- Cervantes, History of Don Quixote of the Mancha—(Reprinted from the first edition—1612-1620). *Ed.* by F. J. H. Darton and Tr. by T. Shelton. Ill. *London*. 1923. In 2 Vols.
- Miguel de . . .
- Chehov (Tchekhov or Tchekhoff), Darling—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1925.
- Anton . . .
- Do. . . Duel—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1929.
- Do. . . Kiss—and other stories—(New Reader's Library series). Tr. by R. E. C. Long. *London*. (1927).
- Conrad, Joseph. . . Arrow of gold—a story between two notes—(Uniform Edition series). *London*. 1924.
- Do. . . Chance—a tale—(Uniform Edition series) *London*. 1923.

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- Do.** .. Lord Jim—a tale. Pocket ed. *London*. 1931.<sup>2</sup>
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- Do.** .. Nigger of the “Narcissus”—a tale of the sea. Pocket ed. *London*. (1928).
- Do.** .. Tales of unrest—(Unwin’s Cabinet Library series). *London*. (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London*. 1923.
- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London*. 1927.
- Do.** .. First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London*. 1928.
- D’Annunzio,** Flame of life—(Modern Library series) *New*  
**Gabriele . .** *York*. N. D.—[1925].
- Do.** .. Triumph of death—(Modern Library series). Tr. by A. Hornblow. *New York*. N. D.—[1923].
- Davidson,** Stories from the operas—in this volume Miss  
**Gladys . .** Davidson has...combined...—“Stories from the operas,” “Stories from the Russian operas” and “More stories from the operas”—...with short biographies of the composers. *London*. 1930.
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- De La Mare,** Riddle—and other stories. *London*. (1928).  
**Do.** ..
- Walter . .** The return. *London*. N. D.—[1925].

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**&** *Ed.* by G. Saintsbury and P. Henderson. *London.* 1929-30. In 3 Vols.  
**Others** .. *Cont:*—  
 Vol. I—(1) Jack of Newberie, by T. Deloney.  
 (2) Thomas of Reading, by T. Deloney.  
 (3) Carde of Fancie, by R. Green; etc.  
 Vol. II—(1) Ornatus and Artesia, by E. Ford.  
 (2) Oroonoko, by Mrs. A. Behn  
 (3) Isle of Pines, by H. C. Van Sloetten; etc.  
 Vol. III—(1) History, of Rasselas...of Abyssinia, by S. Johnson.  
 (2) Castle of Otranto, by H. Walpole.  
 (3) Vathek, by W. Beckford.
- Dickson, F. T.** Ruler of Ind.—(Digby's Popular Novel series).  
**&** *London.* N. D.—[1895].  
**Pechell, M. L.**
- Eddison, E. R.** Egil's Saga—done into English...—with...an  
**(Tr.)** .. essay on some principles of translation. *Cambridge.* 1930.
- Ellner, Joseph** Gipsy patteran. *London.* (1926).  
**(Ed.)** ..
- Contents:*—  
 (1) My lady of Egypt, by P. Kester.  
 (2) Gipsy girl, by J. Falkberget.  
 (3) Little Gipsy, by M. de Cervantes, etc.
- Fielding, Henry** . Amelia—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 3 Vols.
- Do.** .. History of the adventures of Joseph Andrews—  
 and his friend Mr. Abraham Adams...—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 2 Vols.

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- Do.** .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
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- Do.** .. Modern comedy. *London*. 1929.
- Do.** .. Over the river. *London*. (1933).
- Do.** .. Swan song. *London*. 1929.
- Gibran, Kahlil** . . Prophet. Ill. *London*. 1926.
- Gorky, Maxim** . . Man who was afraid—(Foma Gordyeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** . . Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
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- Do.** .. Mary of Marion Isle. *London*. N. D.—[1925].
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- Hamsun, Knut** . . Hunger. Tr. by G. Egerton. *London*. (1926).
- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
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- Do.** .. Voice of the city—further stories of the 'Four million' *London.* N. D.—[1930].
- Do.** .. Whirligigs. *London.* 1931.
- Hergesheimer, Joseph** .. Java head—(Borzoi Pocket Books series). *London.* (1929).
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- Hudson, W. H.** .. Purple land—being...adventures...by himself—(New Readers Library series). *London.* (1929).
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- Do.** .. Traveller in little things. *London.* 1924.
- Hunt, H. C.** .. Fun with the famous. *London.* (1929).
- Huxley, Aldous** .. Antic Hay—(Phoenix Library series). *London.* (1929).
- Do.** .. Brave new world. *London.* 1932.
- Do.** .. Crome yellow—(Phoenix Library series). *London.* (1929).
- Ibanez, V. B.** .. Four horsemen—of the Apocalypse. *London.* (1931).
- Joyce, James** .. Dubliners.—(Traveller's Library series). *London.* (1932).
- Do.** .. Portrait of the artist as a young man—(Traveller's Library series). *London.* (1930).
- Lawrence, D. H.** Trespasser. *London.* (1929).
- Do.** .. White peacock. *London.* (1924).
- Le Sage, (A.R.).** Adventures of Gil Blas of Santillane—(Everyman's Library series). *Ed.* by Anatole Le Braz. *London.* (1928). In 2 Vols.
- Lewis, Sinclair** .. Main street—the story of Carol Kenicott. *London* (1931).

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- Loti, Pierre**                      Constantinople—('Aziyade')—(Uniform Library Edition series). Tr. by Marjorie, Laurie. *London*. (1927).
- (Pseud. of L. M. J. Viaud) . .**
- Includes:—
- His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J. E. Gordon.
- Do. . .**                      Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople.")
- Lynd, Robert . .**              Great love stories of all nations. *London*. (1932).
- Macaulay, Rose . .**          Dangerous ages. *London*. N. D.—[1925].
- Do. . .**                      Told by an idiot. *London*. N. D.—[1925].
- Mackail, Denis**              Omnibus book—containing... novels... sketches and poems. Ed. by K. I. Monro. Ill. *London*. (1929).
- & Others . .**
- Mackenzie, Compton . .**      Carnival. *London*. 1929.
- Do. . .**                      Sinister street. *London*. (1930).
- Do. . .**                      Vestal fire—(Cassell's Pocket Library series). *London*. (1929).
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- Mansfield, Katherine . .**      Dove's nest and other stories—(Constable's Miscellany series). *London*. (1929).
- Do. . .**                      Garden party and other stories—(Constable's Miscellany series). *London*. (1930).
- Marshall, Archibald . . .**      Peter Binney—undergraduate. *London*. N. D.—[1900].
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- Do. . .**                      Boule de Suif—and other stories. *London*. N.D.—[1925].
- Do. . .**                      Day and night stories. *London*. N. D.—[1925].

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 —[1925].
- Do. . .** Mademoiselle Fifi—and other stories. *London*.  
 N. D.—[1925].
- Do. . .** Miss Harriet—and other stories. *London*.  
 N.D.—[1925].
- Do. . .** Mont Oriol. *London*. N. D.—[1925].
- Do. . .** Olive orchard—and other stories. *London*.  
 N.D.—[1925].
- Do. . .** Pedlar—and other stories. *London*. N.D.—  
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- Do. . .** Sisters Rondoli—and other stories. *London*.  
 N. D.—[1925].
- Do. . .** Strong as death. *London*. N. D.—[1925].
- Do. . .** That pig, Morin—and other stories. *London*.  
 N. D.—[1925].
- Do. . .** Useless beauty—and other stories. *London*.  
 N.D.—[1925].
- Do. . .** Woman's heart. *London*. N. D.—[1925].
- Do. . .** Woman's life. *London*. N.D.—[1925].
- Do. . .** Yvette—and other stories. *London*. N. D.—  
 [1925].
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- Melville, Lewis** Great English short stories. *London*. (1931).  
**&**  
**Hargreaves,**  
**Reginald**  
**(Ed.) . .**
- Middleton,** Ghost ship and other stories. Ill. *London*.  
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- Do. . .** Confessions of a young man.—(Modern Library  
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G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Moore, George..** Hail and farewell—a trilogy. *London.* 1926-1927. In 3 Vols.  
     Cont:—  
     Vol. I—Ave.  
     Vol. II—Salve.  
     Vol. III—Vale.
- Do. . .** Mummer's wife. *London.* (1929).  
**Do. . .** Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London.* 1932.  
**Do. . .** Self. *London.* (1927).  
**Do. . .** Star-spangled manner. *London.* (1930).
- Murasaki, Lady..** Tale of Genji. Tr. by Arthur Waley. *London.* 1927-1928). In 4 Vols.—(Each volume being entitled as follows):—  
     Vol. I—Tale of Genji.  
     Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."  
     Vol. III—Wreath of cloud.  
     Vol. IV—Blue trousers.
- Pater, Walter . .** Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London.* 1928.
- Pechell, M. L. . .** See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—  
**Max. (Ed.) . .** [1930]. In 2 Vols.
- Priestley, J. B... Angel pavement. London. (1930).**  
**Do. . .** Faraway. *London.* (1932).  
**Do. . .** Good companions. *London.* (1931).
- Private 19022... Her privates we. London. (1930).**
- Rabelais,** Works of Mr. Francis Rabelais—...containing  
**Francois . .** ...sayings of Gargantula...and...Limosin Epistle. Ill. *London.* 1931.
- Raspe, R. E. . .** Surprising adventures of Baron Munchausen—reprinted...with the original illustrations. *Ed.* by F. J. H. Darton. Ill. *London.* 1930.



G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

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- Do.** .. Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain.** John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
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- Sackville-West, V. . .** Edwardians. *Edinburgh*. 1930.
- Sadleir, Michael &** New Decameron. *Oxford*. 1927-29. Vols. V and VI.
- Others** .. Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B.** .. Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan, Frances** .. History of Nourjahad. Ill. *London*. 1927.
- Sitwell, Osbert.** .. Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell, Sacheverell** .. Far from my home—stories: long and short. *London*. 1931.
- Smith, Eleanor &** .. Famous novels of today. *London*. (1931).
- Others** .. Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke

## G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Smollett, Tobias.** Adventures of Count Fathom—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London*. 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London*. (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London*. N. D.—[1925].
- Stephens, James.** Crock of gold. *London*. 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London*. N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London*. (1928).
- Thompson,** These men, thy friends. *London*. 1933.  
**Edward ..**
- Tolstoy, L. (N.)** Anna Karenina. *London*. 1928. In 2 Vols.

## G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Tolstoy, L. (N.)** . Cossacks—and other tales of the Caucasus—  
(World Classics' series). Tr. by Louise and  
Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.  
by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).  
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series).  
*London*. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-  
**Frederick** .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.  
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.  
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*  
*don*. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.  
*London*. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-  
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.  
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—  
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*  
*don*. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—  
& [1930].
- others** ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.  
1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

**G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)**

Second omnibus book—see—G. 10.—under—  
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—  
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,  
Aubrey.

Works of Laurence Sterne—see—G. 10.—under  
—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—  
Wilde, Oscar.

**G. 8. PROSE—SELECTIONS.**

**Barton, Margaret & Sitwell, Osbert** (Ed.) ..  
Victoriana—a symposium of Victorian wisdom.  
Ill. *London*. 1931.

**Cheney, L. J.** (Ed.) ..  
World of man—prose passages—chiefly from the  
works of the great historians classical and  
English. *Cambridge*. 1933.

**Craik, Henry** (Ed.) ..  
English prose—selections with critical...and gen-  
eral introductions to each period. *London*.  
1920-28. In 5 Vols.

Cont:—

Vol. I—14th to 16th Century.

Vol. II—16th Century to the Restoration.

Vol. III—17th Century.

Vol. IV—18th Century.

Vol. V—19th Century.

**Drinkwater, John & others** ..  
Essays of the year—(1929-1930). *London*.  
(1930).

Contents:—

(1) Grand manner: thoughts upon "A  
tale of two cities," by J. Drink-  
water.

(2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(*contd.*)

- Drinkwater, John** (3) Biography for beginners. by E. C. Bentley.  
**&**  
**others** .. (4) On reading too fast, by A. Ransome.  
 (5) Long novels, by M. Sadleir, etc.
- Sitwell, Osbert** . See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark** Oxford book of American prose. *New York.*  
 (*Ed.*) .. 1932.

## G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,**  
 (Countess of  
 Oxford and)  
 Margot .. Lay Sermons. Ill. *London.* (1927).
- Beerbohm, Max** . And even now—essays. *London.* 1924.  
 Contents:—  
 (1) Books within books.  
 (2) On speaking French.  
 (3) Laughter, etc.
- Do.** .. Christmas garland. *London.* 1926.
- Do.** .. More—essays on different topics—(Binder's title reads as—"Works of Max Beerbohm"). *London.* (1922).  
 Contents:—  
 (1) Some words on Royalty.  
 (2) Sign-Boards.  
 (3) Fashion and her bicycle.  
 (4) Case of Prometheus, etc.
- Do.** .. Works of Max Beerbohm—with a bibliography by John Lane. 5th ed. *London.* 1923.  
 Contents:—  
 (1) Dandies and dandies.  
 (2) King George the Fourth.  
 (3) Pervasion of rouge.  
 (4) Poor Romeo! etc.
- Do.** .. Yet again. *London.* 1928.
- Bunyan, John** .. Pilgrim's progress—with biographical introduction and new index. Ill. *London.* 1926. 2nd cy.

## G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Eagle, Solomon** Books in general—a collection of essays. *London. N. D.—[1915]. Vol. 1.*
- (Pseud. of Arturo Waugh) . .
- Do.** . . Essays at large. *London. N. D.—[1922].*
- Foster, John** . . Decision of character—and other essays—(Pansy series). 9th ed. *London. N. D.—[1900].*
- Gosse, Edmund** . . Aspects and impressions—(Cassell's Pocket Library series). *London. (1928).*
- Contents:—

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

- Greenwood, James** Confessions of an Etonian. *London. 1846.*
- Huxley, Aldous** . On the margin—notes and essays—(Phoenix Library series). *London. (1928). 2 cys.*
- Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

## G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Huxley, Aldous .** Proper studies—(Phoenix Library series). *London.* (1929).
- Johnson, Lionel.** Post Liminium—essays and critical papers. *Ed.* by Thomas Whitemore. *London.* 1912.  
Contents:—  
 (1) Fools of Shakespeare.  
 (2) 'Hardness' of Dante.  
 (3) Poets of the Nineteenth Century.  
 (4) Mr. Hardy's later prose and verse.  
 (5) Poetry and patriotism in Ireland.  
 (6) Strain of Mysticism in the English.
- Do. . .** Reviews and critical papers. *Ed.* by R. Shafer. *London.* [1921].  
Contents:—  
 (1) R. Kipling: 'Light that failed.'  
 (2) R. Kipling: 'Barrack-room ballads.'  
 (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'  
 (4) George Meredith: 'One of our conquerors'.  
 (5) Richard le Gallienne: 'Religion of a literary man,' etc.
- Leacock, Stephen.** Winnowed wisdom. *London.* 1926.  
Contents:—  
 (1) Outline of Shakespeare.  
 (2) Outline of evolution.  
 (3) Outline of recent advances in science.  
 (4) The next war.  
 (5) Old proverbs made new, etc.
- Lynd, Robert . .** If the Germans conquered England—and other essays. *London.* [1917].
- McFee, William . .** Letters from an ocean tramp—(Cassell's Pocket Library series). *London.* [1928].
- Mathers, E. P.** Book of the thousand nights and one night—rendered from the literal and complete version of Dr. J. C. Mardrus—and collated with other sources. Ill. *London.* (c. 1929). In 8 Vols.  
(Tr.)



G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

Meynell, Alice . . Essays—(Essays of Today and Yesterday series). *London*. [1928].

Cont.:—

- (1) Six mediæval women.
- (2) Mrs. Johnson.
- (3) Jane Austen.
- (4) Charlotte and Emily Bronte.
- (5) Women of R. L. Stevenson, etc.

Do. . . Second person singular—and other essays. *London*. 1922.

Cont.:—

- (1) Classic novelist.
- (2) Poetry and childhood.
- (3) George Meredith.
- (4) Pessimism in fiction, etc.

Munro, Neil . . Looker-on—a collection of essays. *Edinburgh*. [1933].

Muslih-uddin . . Tales from 'The Gulistân'—or rose-garden of the  
Sa'di, S. . . Sheikh Sa'di of Shirâz. Tr. by R. Burton.  
Ill. *London*. 1928.

Nichols, Beverley . . Are they the same at home?—being a series of  
bouquets...distributed. *London*. [1929].

Cont.:—

- (1) Arnold Bennett.
- (2) Sir Arthur Conan Doyle.
- (3) Philip Guedalla.
- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell.
- (9) Hugh Walpole.
- (10) H. G. Wells, etc.

Pater, Walter . . Essays from 'The Guardian.' *London*. 1928.

Cont.:—

- (1) English literature.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Pater, Walter** . . . (2) Browning.  
 (3) Wordsworth.  
 (4) Mr. Gosse's poems.  
 (5) The "Contes" of M. Augustin Filon, etc.
- Do.** . . . Imaginary portraits. *London*. 1922.
- Do.** . . . Miscellaneous studies—a series of essays—(Caravan Library series). *Ed.* by C. L. Shadwell. *London*. 1928.
- Cont.:—  
 (1) Raphael.  
 (2) Pascal.  
 (3) Art notes in North Italy, etc.
- Ralli, Augustus** . . . Later critiques—essays. *London*. 1933.
- Cont.:—  
 (1) Carlyle and Shakespeare.  
 (2) Shakespearian criticism.  
 (3) Uses of the classics.  
 (4) Fact and fiction.  
 (5) Education.
- Squire, J. C.** . . . Life at the Mermaid—and other essays—(Collins'... Classics series). *London*. N.D.—[1925].
- Cont.:—  
 (1) Descendants of Shakespeare.  
 (2) On destroying books.  
 (3) Reading in bed.  
 (4) Press cuttings.  
 (5) The Laureates, etc.
- Stonier, G. W.** . . . Gog Magog—and other critical essays. *London*. (1933).
- Cont.:—  
 (1) G. M. Hopkins.  
 (2) Swinburne.  
 (3) D. H. Lawrence.  
 (4) W. Lewis.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Stonier, G. W. . .** (5) H. Anderson.  
 (6) Footnote to Verdi's 'Falstaff.'  
 (7) New poets.  
 (8) The movie, etc.
- Tomlinson, H. M.** Out of soundings—a collection of essays.  
*London.* (1931).  
 ' Cont.:—  
 (1) Beauty and the beast.  
 (2) Exploration.  
 (3) A footnote to the war books, etc.
- Do. . .** Waiting for daylight—a collection of essays—  
 (Cassell's Pocket Library series). *London.* (1929).  
 Cont.:—  
 (1) Travel books.  
 (2) Prose writing.  
 (3) Magazines.  
 (4) Carlyle.  
 (5) Sailor Language.  
 (6) Ruskin.  
 (7) Literary critics.  
 (8) Kipling, etc.
- Wells, H. G. . .** Way the world is going—guesses...of the years  
 ahead—26 articles and a lecture. *London.*  
 (1928).  
 Cont.:—  
 (1) What is Fascism?  
 (2) Doubts of Democracy, etc.  
 (3) Communism and witchcraft.  
 (4) Future of Labour, etc.  
 (5) Present uselessness and danger of  
 aeroplanes, etc.  
 (6) Delusions about World Peace.  
 (7) Remarkable vogue of broadcasting,  
 etc.

**G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)**

- Wells, H. G.** . . . (8) Experimenting with marriage, etc.  
 (9) Future of the novel.  
 (10) Is a belief in a Spirit World growing?  
 etc.
- Wilde, Oscar** . . . Essays and lectures—(Uniform Edition series).  
 6th ed. *London*. (1928).  
 Cont.:—  
 (1) Rise of historical criticism.  
 (2) English Renaissance of art.  
 (3) House decoration, etc.
- Do** . . . Intentions—essays and dialogues—(Uniform Edition series). 14th ed. (1921).
- Do** . . . Selected prose of Oscar Wilde—with a preface by R. Ross.—(Uniform Edition series). 7th ed. *London*. (1929.)  
 Cont.:—  
 (1) Quality of G. Meredith.  
 (2) T. G. Wainewright.  
 (3) C. Newman and the autobiographers.  
 (4) R. Browning.  
 (5) Dante the living guide, etc.
- Woolf, Virginia** Room of one's own—(Uniform Edition series).  
*London*. 1931.
- Yeats, W. B.** . . . Cutting of an agate. *London*. 1919.  
 Cont.:—  
 (1) Certain noble plays of Japan.  
 (2) Tragic theatre.  
 (3) Poetry and tradition.  
 (4) Preface to . . . J. M. Synge's poems and translations.  
 (5) Edmund Spenser, etc.
- Imaginary speeches—see—G. 10—under—Squire, J. C.

**G. 10. COLLECTED WORKS.**

- Arnold, Edwin** . . . Griselda—a tragedy—and other poems. *London*. 1856.

G. 10. COLLECTED WORKS—(*contd.*)

**Beardsley, Aubrey** . . Under the hill—and other essays in prose and verse—with table talk and two letters, etc. Ill. *London*. 1928.

**De Foe, Daniel** . . . Novels and miscellaneous works of Daniel De Foe—with a biographical memoir of the author . . . including all contained in the edition attributed to . . . Sir Walter Scott, with . . . additions—(Binder's title reads as—"De Foe's works"). Ill. *Oxford*. 1840-41. In 20 Vols.

Cont.:—

Vols. I & II—Robinson Crusoe—with 'A biographical memoir of the author.'

Vol. III—Captain Singleton.

Vol. IV—Moll Flanders.

Vol. V—Colonel Jack—with 'apparition of Mrs. Veal.'

Vol. VI—Memoirs of a cavalier.

Vol. VII—New voyage round the world.

Vol. VIII—Memoirs of Captain Carleton—with 'Life and adventures of Mrs. Christian Davies.'

Vol. IX—History of the plague in London—with 'The consolidator.'

Vol. X—Political history of the Devil.

Vol. XI—Roxana—or, the fortunate mistress.

Vol. XII—A system of magic.

Vol. XIII—History and reality of apparitions.

Vol. XIV—Religious courtship.

Vols. XV & XVI—Family instructor.

Vols. XVII & XVIII—Complete English tradesman.—Vol. XVIII also includes—

(1) Humble proposal, etc.

## G. 10. COLLECTED WORKS—(contd.)

- De Foe, Daniel . . . (2) Augusta triumphans, and  
(3) Second thoughts are best.
- Vol. XIX—Life and adventures of Mr. Duncan Campbell—including—  
(1) Dumb philosopher and  
(2) Everybody's business is nobody's business.
- Vol. XX—Life of Daniel De Foe, by G. Chalmers—including—  
(1) A list of De Foe's works.  
(2) Miscellaneous tracts, and  
(3) Trueborn Englishman.
- Lane, John . . . See—Mathews, Elkin and Lane, John.  
Mathews, Elkin & Yellow book—an illustrated quarterly—1894-97.  
Lane, John (Pub.) Ill. London. N. D.—(1894-1897). 13 Vols.
- Cont.:—  
Vol. I—April, 1894.  
Vol. II—July, 1894.  
Vol. III—October, 1894.  
Vol. IV—January, 1895.  
Vol. V—April, 1895.  
Vol. VI—July, 1895.  
Vol. VII—October, 1895.  
Vol. VIII—January, 1896.  
Vol. IX—April, 1896.  
Vol. X—July, 1896.  
Vol. XI—October, 1896.  
Vol. XII—January, 1897.  
Vol. XIII—April, 1897.
- Phillips, Stephen. Lyrics and dramas. London. 1913.  
Priestley, J. B. Second omnibus book—containing...novels... plays, parodies and poems. Ed. by R. Hart-Davis. London. (1930).  
Others.  
Squire, J. C. . . . Imaginary speeches—and other parodies in prose and verse. London. (1915).

G. 10. COLLECTED WORKS—(*contd.*)

Squire, J. C. . . . Cont.:—

- (1) The sort of poems modern poets write.
- (2) The sort of prose articles modern prose-writers write, etc.

Do Steps to Parnassus—and other parodies and diversions. *London*. 1913.

Cont.:—

- (1) Higher drama.
- (2) Difficulty of rhyme.
- (3) Some essentials of criticism.
- (4) Dainty lyrics for the Newspaper press, etc.

Sterne, Laurence. Works of Laurence Sterne—with a life of the author...and unpublished letters. *Ed.* by J. P. Browne. New ed. III. *London*. 1873. In 4 Vols.

Cont.:—

Vol. I—Autobiography; and, Life and opinions of Tristram Shandy.

Vol. II—Life and opinions of Tristram Shandy; and, Sentimental Journey through France and Italy.

Vol. III—Sermons.

Vol. IV—Sermons; Letters; Fragment; History of a good warm Watch-Coat; and, Appendix.

Symons, Arthur. Collected works of Arthur Symons— [Binder's title reads (on each volume) as detailed below]. *London*. 1924. Vols. IV & VI to IX.

Cont.:—

Vol. IV—'William Blake.'

Vols. VI & VII—'Tragedies.'

Vol. VIII—'Studies in two literatures'—  
(English and French writers—with bibliography and notes).

Vol. IX—'Studies in seven arts.'

## G. 10. COLLECTED WORKS.

Wilde, Oscar .. Works of Oscar Wilde. Ill. *London*. N. D.—[1930].

Cont.:—

- (1) Picture of Dorian Gray.
- (2) Ideal husband.
- (3) Poems.
- (4) Intentions, etc.

## G. 11. SHAKESPEARE—COLLECTED WORKS.

Quiller-Couch, A. Historical tales from Shakespeare. Ill. *London*.  
T. .. 1921.

Shakespeare, Wil- Shakespeares—comedies...and tragedies—being  
liam .. a reproduction in facsimile of the first folio  
edition—1623—from the Chatsworth copy...  
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- (6) *Troilus and Cressida.*
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